

11-14-2012

The Daily Gamecock, WEDNESDAY, NOVEMBER 14, 2012

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2012_nov

Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, WEDNESDAY, NOVEMBER 14, 2012" (2012).
November. 10.
https://scholarcommons.sc.edu/gamecock_2012_nov/10

This Newspaper is brought to you by the 2012 at Scholar Commons. It has been accepted for inclusion in November by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.

Pastides gets second raise this year

State panel approves 2.9-percent pay increase

Thad Moore
TMOORE@DAILYGAMECOCK.COM

USC President Harris Pastides received a 2.9-percent raise from the state Tuesday, his second pay increase this year.

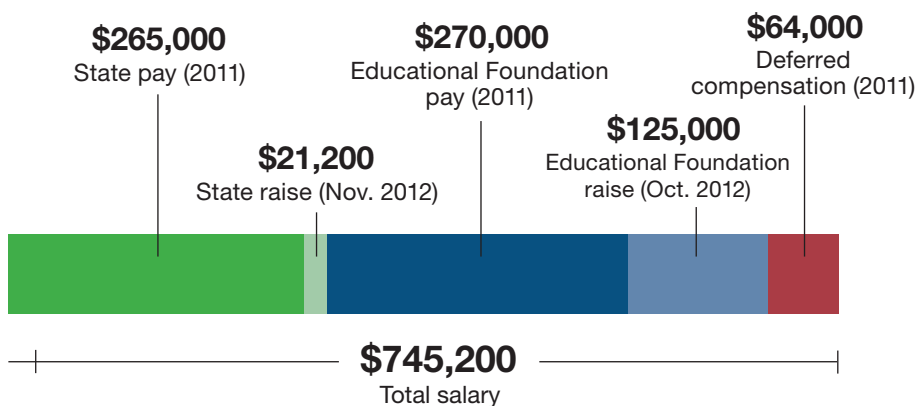
The raise, worth \$21,200, boosts Pastides' base pay to \$745,200. It represents an 8-percent increase in the money he receives from the state, which is supplemented by funds from

USC's Educational Foundation. The increase was approved by the Agency Head Salary Commission, which includes eight state legislators and three others appointed by the governor, as a part of an across-the-board raise for agency heads — 7 percent at most agencies and 8 percent at public universities — the first they've received in five years.

The commission settled on those numbers because they correlate roughly with the growth of state employees' pay, said state

PASTIDES ● 2

Breaking down Pastides' pay



Austin Price / THE DAILY GAMECOCK



Mediterranean meals at Maxcy

First lady fuses healthy cooking with foreign flavors in Tuesday class

Thad Moore
TMOORE@DAILYGAMECOCK.COM

As it turns out, USC President Harris Pastides is something of a “pizza connoisseur” — at least Patricia Moore-Pastides, his wife, thinks so.

He samples the pies in all of the cities he visits, she said, and he's yet to find one that rivals the ones he found in New Haven, Conn.

Still, Moore-Pastides has come up with a recipe of her own that puts a healthy spin on his pizza cravings.

Her suggestion: Whip

up a batch of feta saganaki, a sauce that combines olive oil, chopped tomatoes, oregano and feta cheese, and use it, with rosemary growing on campus, on some grocery store pizza dough.

The sauce also works well with pasta, and Moore-Pastides showed a group of students in the Maxcy Presentation Kitchen Tuesday afternoon that making it isn't too difficult — and it's healthy.

Check out Moore-Pastides' feta saganaki recipe online at dailygamecock.com.

Video available online

Comments on this story?
Visit dailygamecock.com/news



Photos by Austin Price / THE DAILY GAMECOCK

Patricia Moore-Pastides demonstrates her recipes for students.

Chief: City police faces staffing issues

Five Points, special events stretch force thin

Thad Moore
TMOORE@DAILYGAMECOCK.COM

Columbia police have ramped up their presence in Five Points, the city's played host to a number of special events lately, and it's starting to take a toll.

The police department sent 28 officers to the bar district Saturday night after the Arkansas game, making 25 arrests and issuing 36 charges. That's down from 41 officers for Tennessee and 72 for Georgia, according to data presented in a presentation to city council's public safety committee Tuesday.

For Georgia, a night game that pitted two top-10 teams just weeks after a weekend marred by violence in Five Points, the officers were among a group of 113 personnel who kept tabs on the area, Police Chief Randy Scott said.

That night saw a total of 41 arrests and 63 charges, but police prevented any serious incidents from breaking out, and that, Scott said, “is a great testament to a lot of coordination that went on.”

With an observation

POLICE ● 2

Budding entrepreneurs prove plans' worth

Student groups take home \$40,000 in prizes

Amanda Coyne
ACOYNE@DAILYGAMECOCK.COM

The Lumpkin Auditorium was packed with neckties and pantsuits Tuesday night as student entrepreneurs behind seven startups competed for more than \$40,000 in cash and prizes.

The Proving Ground, an entrepreneurial competition in its third year at USC, awarded winners with cash prizes of \$5,000, \$10,000 and \$15,000, as well as services from sponsors. The winners were named based on business models that brought together potential

social impact, new innovations and advanced technologies.

Many of the participants were students in the International Masters of Business Administration program, though the competition drew students from environmental health science and biochemistry as well.

The competition was set smack in the middle of Global Entrepreneurship Week, which former United Kingdom Prime Minister Gordon Brown began in 2008 to promote the growth of business worldwide.

“It's an incredible week for Columbia and an incredible week for

BUSINESS ● 5



Andrew Askins / THE DAILY GAMECOCK

Sean Rankin (right) accepts a \$15,000 prize for his business concept, HuddleHR.

| WEATHER | MIX | VIEWPOINTS | SPORTS |
|---|--|---|--|
| Wednesday 59° 44° Thursday 54° 41° | INSIDE Maybach Music Check out Mary Cathryn Armstrong's review of Rick Ross, Meek Mill and Wale at the Colonial Life Arena. See page 7 | 'Seceding' States Columnist Ryan Celley argues that citizens should accept the democratic process. See page 6 | Turning a corner Cornerback Victor Hampton has matured on and off the field because of the presence of a new mentor this season. See page 12 |

International Education Week promotes diversity

Events aim to encourage students to study abroad

Khadijah Dennis
NEWS@DAILYGAMECOCK.COM

Although International Education Week has been held and celebrated for about 12 years in more than 100 countries nationwide, Noella Niati is fairly new to it. Niati, an international student advisor, is the coordinator for this week’s International Education Week at USC. So far, the week has included events like ice cream socials, which highlighted new programs, and a grants workshop. Niati has hoped to promote the series of events through campus listservs, banners and flyers, she wrote in an email response. The week, according to Niati, aims to help diversify USC’s campus and make students more knowledgeable about the various cultures and ethnicities represented here. It also hopes to encourage them to travel abroad. “We want our students to be interested in our international students and international affairs in general,” Niati wrote in an email. “As the world becomes more and more interconnected, it is necessary that we understand the worldwide community.”

The events the rest of the week include study abroad workshops and information sessions on how to get scholarships and budget for studying abroad. Niati also hopes to bring some of the week’s activities to the last home football game against Wofford Saturday with an internationally themed tailgate. Niati said she hopes the event will draw a diverse showing of both international and American students.

Comments on this story?
Visit dailygamecock.com/news

POLICE ● Continued from 1

tower, fire officials shutting down overfilled bars and the presence of a number of other law enforcement agencies, that weekend may have established a new set of best practices for big events for the department, Scott said. But doing so comes at a cost, and the department spent \$12,199 on overtime and other expenses that night. Their presence has impacts elsewhere, too. The Alvin S. Glenn Detention Center has to increase its staffing the nights of football games, the city’s Solid Waste Division sends a crew to clean up in the wee hours of the morning and the city’s municipal court gears up the next morning to filter through the charges for bond hearings. More charges have also come in from across the city, and the department’s ability to process them has been stretched thin. Its records division hasn’t been able to keep up with

the increase, Scott said, so he suggested to the committee that the division focus only on incident reports. At present, it also processes a handful of business licenses. Cutbacks at the municipal court level have also slowed the processing time for warrants, said Dana Turner, the city’s top judge, since some night shifts have gone uncovered, making some officers wait until the morning to handle paperwork. **Events:** Special events, like parades and festivals, have also weighed on the department, as the city has held anywhere between four to 28 each weekend. They total 425 events and 206 road closures in the past fiscal year, up from 327 events and 145 closures the year before, according to the presentation. Those snap up a number of the department’s force of 406 sworn officers, Scott said. On Oct. 6, the day of the Georgia game, 166 of them were sent out to the Benedict College and USC football games, the annual Walk for Life event and

a number of other spots. Of those officers, 107 were on the clock for the city, costing \$31,743 in overtime, according to data provided by the Columbia Police Department. And when it comes to paying for it, Scott suggested tacking on a \$5-per-hour administrative fee to organizations that host events — taking the total cost to \$40 per hour per officer — and increasing the special event permit fee to \$25. At present, the permit fee is \$5. **Crime data:** Scott said the police department’s crime data will be posted online in real time, which it did for the first time Tuesday. The data is submitted to RAIDS Online, a Web service operated by Bair Analytics. Columbia police join the USC Division of Law Enforcement and Safety, West Columbia Police Department and Lexington Police Department in using the service.

Comments on this story?
Visit dailygamecock.com/news

PASTIDES ● Cont. from 1

Sen. William O’Dell, R-Abbeville, who serves on the board. Earlier this year, the state legislature passed a budget that included a 3-percent pay increase for all state workers, the first USC employees had gotten since 2008. The state-mandated raise marks Pastides’ second this year. Last month, the university’s board of trustees

asked the Educational Foundation, which runs USC’s endowment, to pay him \$125,000 more each year, a 21-percent increase at the time. Trustees also asked the foundation to grant Pastides a one-time retention bonus of \$250,000 that he’ll receive if he’s still at the university in five years. Along with \$64,000 in deferred payment he got last year, Pastides was the fourth-most paid president in the Southeastern Conference in 2011,

according to data compiled by the Chronicle of Higher Education. With his pay raises this year, he’d be No. 3, ranking behind Nicholas Zeppos at Vanderbilt University and Lee Todd Jr., who was the University of Kentucky president at the time, according to the Chronicle of Higher Education’s figures. The state commission sets salaries on an individual basis for the agency heads — and had considered

giving some directors bigger increases — but it opted to apply an across-the-board increase in an effort to be “more fair,” O’Dell said. And depending on how the economy recovers in the coming years, further pay increases could be in line for the agency directors, as the commission will “see if we can do better,” O’Dell said.

Comments on this story?
Visit dailygamecock.com/news

GAMECOCK THE VOTE!

INTERESTED IN RUNNING FOR STUDENT GOVERNMENT OFFICE?
CANDIDATE INFORMATION MEETINGS
Thursday, November 15th
6pm, 7pm and 8pm sessions

In the Campus Life Center across from Einstein's Bagels

***Student Body Elections are February 19th & 20th**

Visit www.sa.sc.edu/sg for more information

Student Government
University of South Carolina Student Life





MASELLA LAW FIRM, P.A.

**Former City of Columbia Judge
and Former State Prosecutor**

Underaged Drinking
False ID
ETOH Offenses

Open Container
DUI
Drug Charges

Helping Good People who made Bad Descisions

917 Calhoun St, Columbia, SC 29201 • (803) 748-9990 • www.MasellaLaw.com

Hero Awards

Student Health Services
Sexual Assault and
Violence Intervention
& Prevention

**standup
CAROLINA**

**NOMINATION DEADLINE
MARCH 1**

Know a student, faculty or staff member who stood up and helped someone? Nominate them for a **Hero Award** at sa.sc.edu/shs/savip/hero

 **UNIVERSITY OF SOUTH CAROLINA**



JINGLE BELL JAM

at **Palmetto Health Foundation**
FESTIVAL OF TREES

featuring
singer-songwriter
Patrick Davis

**Sat., Nov. 17
7 p.m.**
Columbia Metropolitan
Convention Center | The Vista

TICKETS: \$25 each
\$40 couple
Concessions and cash bar available

BID
on beautifully decorated holiday trees and wreaths while you're there!

Proceeds benefit:
**PALMETTO HEALTH
Children's HOSPITAL**

Presenting Sponsor: **WCOS 97.5**

Reindeer Sponsors: **NEWS 19 The State**
The State Media Company
Colonial Life

PURCHASE TICKETS: palmettohealthfoundation.org/festivaloftrees
twitter: @ph_foundation | facebook.com/palmettohealthfoundation | 803.434.7275

MIRANDA LAMBERT DIERKS BENTLEY

LOCKED & RELOADED

with special guest **Lee Brice**

ON SALE FRI 11/16

**Colonial Life Arena
January 17**

BUY TICKETS AT LIVENATION.COM

LEXINGTON MEDICAL CENTER BOX OFFICE | 855-4-LMC-TIX
TICKETS CAN BE PURCHASED WITH THE CAROLINA CARD AT THE BOX OFFICE ONLY.
ALL DATES, ACTS, AND PRICES SUBJECT TO CHANGE WITHOUT NOTICE. SUBJECT TO APPLICABLE SERVICE FEES.
FACEBOOK.COM/LIVENATIONCSC **TWITTER @LIVENATIONCSC**

Coca-Cola

CAROLINA
DINING
By: *sodexo*

**KICK OFF - GRAND MARKET PLACE
WEDNESDAY, NOV. 14
11:00A.M.- 1:00P.M.**



**IN YOUR FACE
CLEMSON**

**FREE PAIR OF
SPIRIT FINGERZ**

**WHEN YOU BUY THREE (3)
20 OZ BOTTLES OF ANY
COCA-COLA PRODUCT**

**@CAROLINA_DINING
facebook.com/carolinadiningusc**

**Get the most from YOUR time...
...Take ONLINE COURSES!**

Spring 2013

HRTM J280—Foundations of Tourism
Section 655, Schedule Code 400133

HRTM J340—Nutrition
Section 655, Schedule Code 363703

ITEC J264—Computer Applications in Business
Section 642, Schedule Code 311003
Section 655, Schedule Code 311013

ITEC J370—Database Systems Information Technology
Section 655, Schedule Code 316293

RETL J115—Fashion: 3000 BC-1800 AD
Section 655, Schedule Code 245873

RETL J116—Fashion: 1800 to Present
Section 655, Schedule Code 245983

RETL J261—Functional Accounting 1
Section 655, Schedule Code 289983

SPTE J110—Sport and Entertainment in American Life
Section 655, Schedule Code 359793

Summer I 2013

HRTM J280—Foundations of Tourism
Section 655, Schedule Code TBD

HRTM J340—Nutrition
Section 655, Schedule Code 396703

HRTM J428—Sustainable Foodservice Systems
Section 655, Schedule Code 395983

HRTM J557—Hotel and Restaurant Security
Section 655, Schedule Code 396853

HRTM J590T—Hospitality Leadership
Section 620, Schedule Code TBD [Graduate]
Section 655, Schedule Code TBD [Undergraduate]

ITEC J242—Business Communications
Section 655, Schedule Code 374533

ITEC J264—Computer Applications in Business
Section 655, Schedule Code 374203

ITEC J370—Database Systems Information Technology
Section 655, Schedule Code 400833

ITEC J586—E-Commerce in Hospitality
Section 655, Schedule Code 388653

RETL J115—Fashion: 3000 BC-1800 AD
Section 655, Schedule Code 362753

RETL J265—Principles of Retailing
Section 655, Schedule Code 362913

SPTE J110—Sport and Entertainment in American Life
Section 655, Schedule Code 402943

SPTE J320—Sport and the Law
Section 655, Schedule Code TBD

Summer II 2013

HRTM J110—Introduction to the Hospitality Industry
Section 655, Schedule Code 396953

HRTM J340—Nutrition
Section 655, Schedule Code 398033

ITEC J242—Business Communications
Section 655, Schedule Code 374623

ITEC J264—Computer Applications in Business
Section 655, Schedule Code 373973

ITEC J345—Introduction to Networking
Section 655, Schedule Code 374083

RETL J116—Fashion: 1800 to Present
Section 655, Schedule Code 409303

RETL J261—Functional Accounting 1
Section 655, Schedule Code 364203

RETL J324—Fashion History
Section 655, Schedule Code 364673

SPTE J410—Sport and Entertainment in Film and Literature
Section 655, Schedule Code TBD

Each of the above courses may count as minor or elective credit. For more information, contact Kathy Smiling at 803-777-3339.



UNIVERSITY OF
SOUTH CAROLINA

Exhibit displays Dickens classics

Rare editions of author's works show his influence

Sarah Ellis
NEWS@DAILYGAMECOCK.COM

Original, hand-colored illustrations and holiday-red hardcover bindings adorn first-edition copies of Charles Dickens' classic "A Christmas Carol," which sit encased inside the Hollings Special Collections Library.

Nearby, first-edition copies of four others of his Christmas-themed works accompany the colorful and prized title.

Steps away from the Christmas case, there is a well-kept, richly colored, hard-bound collection of Dickens' complete works, one of just 877 sets of its kind, printed by Nonesuch Press in the 1930s. Produced in its time specifically for collectors, the 23-volume set includes hand-colored etchings to match the works' original illustrations, as well as a block of an original engraved illustration plate.

Calculating the present-day value of the Nonesuch set, Jeffrey Makala, USC's librarian for special collections instruction and outreach, had an pretty good estimate.

"It'd buy you a nice car," Makala said.

Makala co-curated the current Hollings Library exhibit, "A Sort of Brilliance in the Room: Two Centuries of Charles Dickens," honoring the English novelist, editor, speaker and social activist, on display through the end of January 2013.

For the bicentennial anniversary of Dickens' 1812 birth and in conjunction with the upcoming Christmas holiday, the exhibit is a display of the "best"



Brian Almond / THE DAILY GAMECOCK

Charles Dickens' children's works are shown in the exhibit.

and "most interesting or illustrative" pieces of Rare Books and Special Collections' Dickens holdings, Makala said.

"The point is to show also that he was such an incredibly prolific person in so many different areas — writing, editing, speaking and lecturing, theater, as well as writing the novels that we normally think of him," Makala said.

The exhibit features a fraction of the library's collection of rare Dickens works, including first-edition complete sets of the author's earliest pieces, "Sketches by 'Boz'" and "The Pickwick Papers," both published serially in the 1830s.

"This is the sort of things that drive collectors and librarians insane," Makala said. "Only a handful of libraries have these."

Cases also display first-edition copies of Dickens' well-known novels, including the original serial publications and complete bindings of works like "David Copperfield" and "Oliver Twist."

The display boasts the first six installments of Dickens' final novel, "The Mystery of Edwin Drood," which was left unfinished when he died in 1870.

Makala said there's a "curious phenomenon" surrounding "Drood" — Dickens died without leaving any sort of sketch of how the mystery was to end, though other authors attempted to "take up the mantle and try to complete the book."

One attempt at completing the novel is also on display, an 1873 publication by T.P. James, which the author said was posthumously dictated to him by Dickens through a medium.

The display as a whole trumpets the pervasive influence of Dickens in English and literary society, Makala said.

"There's something universal about Dickens. What's interesting to me about him then is what's interesting to us now about him — he had this great empathy for people," Makala said. "We don't need to resuscitate him. We need to commemorate and celebrate him, and that's what the exhibit's meant to do."

The exhibit is available for viewing in the Ernest F. Hollings Special Collections Library Monday through Friday from 8:30 a.m. to 5 p.m.

Comments on this story? Visit dailygamecock.com/news

NOW OPEN
at Cross Hill Market
next to Whole Foods!



Come shop

and spice up your Fall wardrobe!

Stylish....Fun....Affordable!

803.765.2243 • 702 Cross Hill Road • Suite 400A
shopmboutique.com

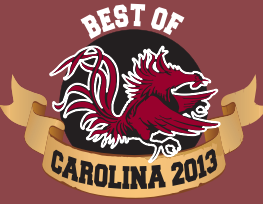


WHO IS THE BEST OF CAROLINA?

— « YOU DECIDE! » —

HOW YOU VOTE

Download the Daily Gamecock app and tap the Best of Carolina tile or go to our site, dailygamecock.com, and click on the survey tab. Voting runs Nov. 1st - Dec. 7th. There will be giveaways weekly and one lucky voter will win tickets to Eric Church. Winners will be notified Nov. 28.





Matt DeMarco / THE DAILY GAMECOCK

Rachel Browne pitches a business management program for photographers Tuesday.

BUSINESS ● Cont. from 1 South Carolina,” said Greg Hilton, executive director at the Center for Entrepreneurial and Technology Innovation. “We want to strengthen the sense of entrepreneurship here in Columbia and throughout South Carolina. We want to support the next generation of entrepreneurs.” A panel of six, including USC alumnus Josh Hackler, the president and founder of wine

company Spanish Vines, and Student Body Vice President Chase Mizzell, judged the business pitches and helped pick who would receive the thousands of dollars in prize money and services. The winners were announced after each individual or group pitched their business and answered questions from the panel. The largest prize, the \$15,000 SCRA Technology prize, was awarded to software

startup HuddleHR. The Innovista Innovation Prize of \$10,000 was given to myBuddy, an English-language tutoring service targeted at Korean students, and Watsi, a health care donation site modeled after businesses like the microloan site Kiva.org, won the Maxient Social Impact Prize of \$5,000.

Comments on this story? Visit dailygamecock.com/news

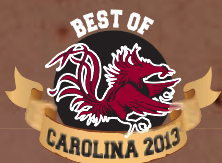
Thank you!

The Peer Leaders Advisors and Supervisors Network would like to take all 1300+ peer leaders for all they do to help their peers at the University of South Carolina

- Admissions Telecounselors
Athletic Tutors and Mentors
Capstone Scholars Ambassadors
Career Peer Educators
Carolina Judicial Council
Carolina Productions Executive Board
Carolina Service Interns
Changing Carolina Peer Leaders
Eco-Reps
Emerging Leaders Mentors
EMPOWER
Gamecock Connection
Greek Life Recruitment Counselors (Pi Chi)
Fraternity/Sorority Life
Conduct Board
Programming Board
Chapter Executive Officers
Recruitment Counselors (Pi Chi)
- Gamecock Connection
LGBT Peer Advocates
Leadership Team (In Leadership Programs Office)
Magellan Ambassadors
Minority Assistance Peer Program (MAPP)
Office of Fellowship and Scholars Peers
Opportunity Scholars Mentors
Orientation Leaders
Patterson Peer Mentors
Peers Impact 803
Pillars for Carolina
Residence Hall Association Executive Board Members
Resident Mentors
Student Government Executive Board
Student Success Center: Call Center Staff
Student Success Center: Cross Campus Advising Peers
Student Success Center: Financial Peer Educators
Student Success Center: Supplemental Instruction/
Student Success Center Tutors
Study Abroad Peer Advisors
Sustainable Carolina
University 101 Peer Leaders
University Ambassadors

Brought to you by the Office of Student Engagement

HAVE YOU VOTED?



Josh Knaver
did and he won 2 tickets to Pretty Lights!

Once you enter you will be eligible for weekly drawings for area concerts and gift cards. You'll also be entered to win one of two grand prizes including an iPad mini or a chance to meet Coach Martin and attend a Gamecock basketball practice.



HOW DO Y^U VOTE?

Go to dailygamecock.com or download our app!

Live better.

Now leasing for 2013-14



RIVERSIDE

\$0
DOWN
& APPLY FREE
LIMITED TIME



Tour today

803.772.2200 | Live-Riverside.com

EDITORIAL BOARD

COLIN CAMPBELL
Editor-in-Chief

KRISTYN SANITO
Managing Editor

SYDNEY PATTERSON
Copy Desk Chief

AARON MCDUFFIE
Asst. Viewpoints Editor

ANDREW ASKINS
Photo Editor

AUSTIN PRICE
Design Director

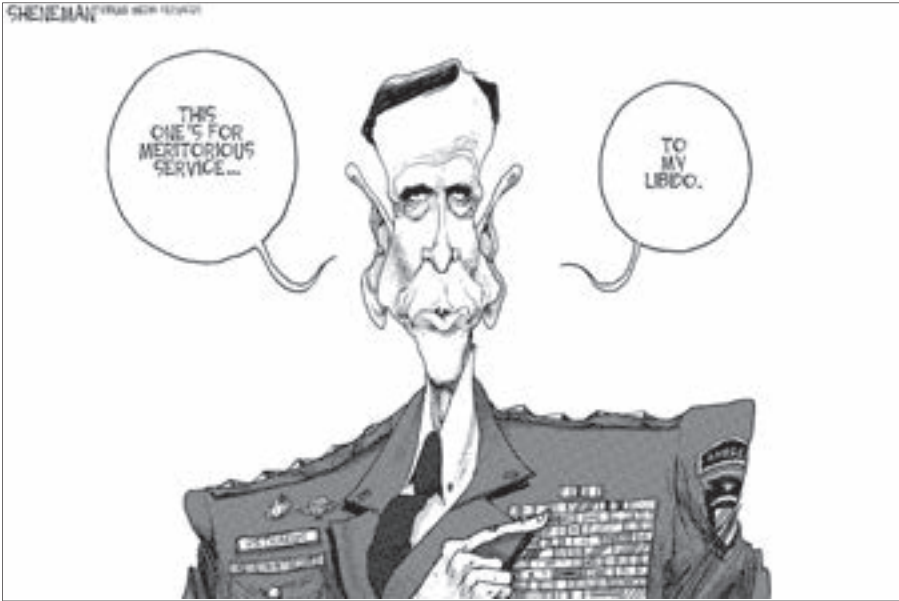
KRISTYN WINCH
Assistant Mix Editor

Distribution of raises requires more caution

Here at The Daily Gamecock, we like to give credit when credit is due. President Harris Pastides has done a fine job serving as the head of our university, and we hope he will continue to make USC great. The South Carolina Agency Head Salary Commission, however, needs to re-evaluate its strategy when it comes to doling out extra money. This year, members of AHSC decided they would not determine individual raises for various agency heads. Instead, they wanted to be “more fair,” handing out across-the-board raises of either 7 or 8 percent for all agency heads.

Despite his many accomplishments during his tenure, we tend to wonder why our president needs yet another pay increase. After the 21-percent raise he got last month, this one, which amounts to a 2.9-percent increase in his base salary, boosts Pastides’ pay to \$745,200.

We like our president, and we hope Pastides will stick with us for the long haul, but we’re just not quite sure the AHSC was thinking straight when it mandated across-the-board raises. In light of Pastides’ prior pay increase, or even the recent scandal involving the South Carolina Department of Revenue, it would have been nice if the AHSC had taken the time to evaluate other factors when it allotted these raises.



‘Seceding’ states ignorant of rules

Childhood lessons still apply in US politics

Imagine two children are running around playing tag. We’ll call them Eli and Donny. Eli has not been “it” for quite some time, and he rightfully taunts, badgers and zips around Donny. Eventually, whether it’s because Eli gets tired, negligent or just outsmarted, he is tagged. Instead of continuing the game and starting to chase Donny, Eli pouts, says the game is unfair and quits.

As a society, we have many negative names for this type of person — quitters, spoilsports, sore losers, etc. It isn’t hard to see why society views these people so negatively. They reap rewards while they’re ahead and end the game before the opponent gets a chance to do the same, despite all of the work the opponent invested to get ahead. It’s simply not fair. That’s what we’ve been taught since childhood: You get a chance to win, then I get a chance to win. If you don’t win this time, then simply try harder next time.

More than 80,000 people in Texas, and more than 10,000 in other states, would have things otherwise. The only option they see, as shown via the White House’s official petition website, is secession from the union. They would much rather forgo their American citizenship, leave the country and forget the blood, sweat and tears sacrificed to hold this country together than to wait another

four years and try again. To secede because your candidate did not win is to admit you pledge your allegiance to only your own narrowly defined self-interests and beliefs rather than the principles of balance, democracy and justice for all. Even Texas Gov. Rick Perry, of the state spearheading this movement, doesn’t agree with it. He has released an official statement saying he “believes in the greatness of our Union, and nothing should be done to change it.”

Many claim these petitions for secession are simply states voicing their unhappiness with the results of Election Day. There was a proper time and place for citizens of this country to take action and voice their concerns, and that was on election night. President Barack Obama won in the popular vote and the Electoral College. Some also claim the national opinion does not reflect the state’s opinion, and that is grounds for secession. To those people: Recall the Articles of Confederacy, which practically gave each state near autonomy. It didn’t go well, and that’s why the Constitution was created.

Secession is simply not an intelligent option. As South Carolinians, we should know better, and other states should remember what happened as well. Back in the day we also tried to secede, and it didn’t go so well either. In fact, it went so poorly that we have an entire period of time officially called the Reconstruction Era, in which we had to rebuild our state.

When you lose, it’s not always the end of the world. If Democrats survived former President George W. Bush, Republicans can survive a few more years with Obama.

Social media not as useful, interesting

Public nature of site becoming hindrance

It seems as though even Facebook is beginning to suffer the same fate of misuse as past social media sites such as MySpace and Xanga, and for good reasons.

The fact that companies are using Facebook to evaluate potential employees is perhaps a major deterrent. In an economy where jobs are scarce, people will go to any measures to become employed, including parting with their online profiles.



Kathryn Duggan
Third-year journalism student

For example, pictures and posts on your profile that you may not deem to be inappropriate could be the difference between getting called back for a second interview or having your application thrown in the trash. Furthermore, posts that other people leave on your profile, even though you were not the one to post it yourself, can reflect negatively on you as an applicant.

Other reasons are also redefining people’s view of Facebook. Personally, I don’t check Facebook as often now because of a lack of interest in content posted by others. At first, Facebook was a tool used by people to stay connected and share pictures. However, many people now use it as a medium through which they can detail their every move, thought or action. Recently, I have felt more irritation than usual when viewing my home page due to the constant status updates by attention seekers.

There are still legitimate benefits to using Facebook, but the cons seem to outweigh the pros for a large number of people. While I still have a Facebook account, I now realize that I can use other means to stay connected with friends and family.

FDA should examine discriminatory policies

Government needs to rethink outdated, unnecessary requirements for blood donation

If you want to make a difference, donate your blood. The American Red Cross always struggles with blood donations, and this year is no different. Our national blood supply is at its lowest level in 15 years, and with the Mid-Atlantic still struggling after Hurricane Sandy, every single blood donation is important. Luckily for us Gamecocks, this week is the 28th Annual Carolina/Clemson Blood Drive. In our effort to beat Clemson this year, blood donation sites will be circulating throughout campus during the week. You have absolutely no legitimate reason not to donate blood — unless, of course, you’re gay.

Every year, I, along with countless others, will not be able to participate in blood drives here in the U.S. It isn’t because we’re deathly afraid of needles or aren’t healthy enough to give blood. Even though each donor is already screened for HIV before he or she donates, we won’t be

allowed to donate simply because we’re gay men. Since 1983, the U.S. Federal Food and Drug Administration (FDA) has banned sexually active gay men, or any men who have had sex with other men since 1977 (termed MSM), from donating blood. Back in the early ’80s, AIDS was a new disease thought to be limited to homosexual men. In fact, the term AIDS was often used interchangeably with the term GRID, or gay-related immune deficiency.

Gay men were essentially used as scapegoats, and amid homophobia and shaky genetic evidence, were unilaterally barred from donating blood in order to protect America’s blood supply.

There are several reasons why the FDA bars MSM from donating blood. Unfortunately, MSM have an HIV prevalence 60 times higher than the general population. They also make up the largest single group of blood donors found to be HIV-

positive by blood donor testing. At first glance, it makes sense why MSM are banned from blood donations; it’s important to insure the safety of our national blood supply. But did you know that HIV prevalence is currently between eight to nine times higher among blacks than among whites? Or that the FDA currently prohibits people who were born or lived in several African countries from donating blood? Why don’t we just ban anyone who’s ever thought about Africa to make sure our blood supply remains safe too?

The answer is simple: The FDA is not only lazy but discriminatory as well. Instead of banning individuals for blood donation based upon their own behaviors, they instead ban individuals based upon what group they’re born into, and that’s just not right. HIV tests are getting better by the day, and our government has nothing to lose but everything to gain by ending this discriminatory ban. Not only will this help to increase our national blood supply, but it will help showcase the United States as a nation that follows its basic principles.



Aaron McDuffie
First-year political science student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words

in length and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email sagcked@mailbox.sc.edu and we will print the corrections in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of The University of South Carolina.

The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

Editor-in-Chief
COLIN CAMPBELL
Managing Editor
KRISTYN SANITO
Copy Desk Chief
SYDNEY PATTERSON
Assistant Copy Desk Chiefs
ANDERSEN COOK
SARAH GENAY
Design Directors
GEORGE HINCHLIFFE
AUSTIN PRICE
Senior Designer
CHRIS BROWN
News Editor
THAD MOORE
Assistant News Editors
AMANDA COYNE
CAROLINE BAITY
Viewpoints Editor
ALICE CHANG

Assistant Viewpoints Editor
AARON MCDUFFIE
The Mix Editor
CHLOE GOULD
Assistant Mix Editor
KRISTYN WINCH
Sports Editor
ISABELLE KHURSHUDYAN
Assistant Sports Editor
PAULINA BERKOVICH
Photo Editors
BRIAN ALMOND, ANDREW ASKINS
Senior Photographer
PARKER JENNETTE
Webmaster
MATT BROWN
Assistant Webmaster
SYDNEY PATTERSON
Staff Writers
TYLER SIMPSON, KYLE HECK, MARY CATHRYN ARMSTRONG

| CONTACT INFORMATION | |
|--|---|
| Offices located on the third floor of Russell House | |
| EDITOR gamecockeditor@sc.edu | THE MIX sagcketc@mailbox.sc.edu |
| NEWS sagcknew@mailbox.sc.edu | SPORTS sagckspt@mailbox.sc.edu |
| VIEWPOINTS sagckview@mailbox.sc.edu | ONLINE |
| Newsroom: 777-7726 Sports: 777-7182 | Editor’s office: 777-3914 Fax: 777-6482 |
| Copy Editors KIANTE CHAPMAN, MAX BAUMAN, ELIZABETH MINTEN, KENNY CLARKE, SARAH GRENCI, JONATHAN HOLT, SARAH MARCHBANKS, BRIDGET NOONAN, PAULA NOVACKI, ALEX JOHNSON, AARON MCDUFFIE, EVAN GATTI | Creative Director EDGAR SANTANA Business Manager KRISTINE CAPPS Advertising Manager SARAH SCARBOROUGH Production Manager C. NEIL SCOTT Creative Services JEMIMAH EKEH, GEORGE HINCHLIFFE, CARLY KEITH, MADDIE MCDOWELL, TUCKER PRESCOTT, AUSTIN PRICE Student Advertising Manager CASEY HOWARD Advertising Representatives LAUREN BAILEY, CHRIS BEAUREGARD, CHAD HUGHES, ADAM HARMIS, DANA JENNINGS, FRANK PISCO, HALEY POPE, CLAIRE POTTS |
| Designers ANNIE DROWNE, SAMANTHA EDWARDS, KRISTMAR MULBROW, ANNIE PARHAM, MAXWELL BAUMAN, AMORY THOME | |
| Photographer SPENCER SCOTT Graduate Assistant BYRON WELLMAN Student Media Director SCOTT LINDENBERG Faculty Adviser ERIK COLLINS | |

RICK RO\$\$\$ DELIVERS SWAGGER, SPITS CRISP RHYMES ON MAYBACH TOUR

Machine Gun Kelly, Meek Mill, Wale join rapper at Colonial Life

Mary Cathryn Armstrong
MARMSTRONG@DAILYGAMECOCK.COM

At around 7 p.m. on a brisk Columbia evening, two young women made their way down Greene Street toward the Colonial Life Arena. They braced themselves against the chilly night air, and the conversation switched between where they got their nails done that morning to what songs they hoped would be on the set list. Halfway through their trek, they stopped, leaning against a concrete ledge as they dug into oversized purses. When their hands eventually resurfaced, out came identical pairs of platform heels, nearly 6 inches high and spike-thin. Shedding sandals for these sky-high stilettos, they admired their feet with approval.

“OK, girl,” one said to the other as they teetered down the uneven sidewalk. “Now we’re ready for ‘em.”

There was only place you could find some of rap’s biggest kingpins Tuesday night, and it was right here in the capital city. The Maybach Music Group made the ninth stop of its nationwide tour at Colonial Life, turning the arena into a virtual

dance club, complete with sick rap flow and an ear-quenching bass that would rattle the bones of even Tupac and Biggie 6 feet under.

The night’s headliners included Philly-based rapper Meek Mill, lyric impresario Wale and of course, the boss man himself, Rick Ross. Although fans would have to wait to see the Maybach trio take the stage, the tour’s opening jockey, DJ Scream, was on deck to fill the pre-Rozay airspace with hit samples of Lil’ Boosie, Waka Flocka Flame and Weezy that got the crowd on its feet and grinding before the lights were fully dimmed. After a 30-minute spin session, the four massive TV screens were taken over by a flashing police chase montage, matching the “County Jail” set, highlighted by whirling red siren lights flooding the stage. After a few gunshot pops echoed throughout the rafters, out came the rap kamikaze known as Machine Gun Kelly.

Ricocheting around the stage in a prison-issue orange jumpsuit and high-top Converse sneakers, Machine Gun Kelly resembles any other tall, lanky white guy you pass on the street. That is, until he opens his mouth. With one of the fastest tongues to hit the rap world in some time, he spit out cut after cut from his debut album “Lace Up,” pausing

ROSS ● 9



Courtesy of billboard.com



Courtesy of bet.com



Courtesy of MCT Campus

007

packs punch

*Latest James Bond film delivers
new character development*

Tyler Simpson
TSIMPSON@DAILYGAMECOCK.COM

“Skyfall”
NOW IN THEATERS ★★★★★

Director: Sam Mendes
Starring: Daniel Craig,
Javier Bardem, Judi Dench
Rating: PG-13 for intense
violent sequences,
some sexuality,
language and smoking

Sometime during the second hour of “Skyfall,” Daniel Craig states, in one of the film’s memorable one-liners, that “resurrection” is his hobby. But “resurrection” isn’t the correct word to describe director Sam Mendes’ handling of the latest James Bond film; it’s “revision.” Most Bond films have

followed a pretty standard formula: A cartoonish villain unveils an evil scheme, Bond sleeps with the latest Bond girl and the quartermaster introduces some cool gadgets. “Skyfall” features similar aspects of the usual formula, but presents something desperately lacking in the old Bond world: character insight.

Mendes doesn’t display a newly stylized version of 007, but he does present a Bond film with some substance, with its deep look into the psyches of its characters and old versus new topics.

Like the more recent Bond films “Casino Royale” and “Quantum of Solace”, the plot is more grounded in reality than most other Bond films have been. “Skyfall” opens with a rousing if implausible precredits chase sequence where Bond (Daniel Craig) and fellow agent Eve (Naomie Harris) attempt to recover a stolen hard drive containing the names of all of the embedded field agents before it can be decrypted. However, Bond is shot and believed to be dead.

While Bond is enjoying his death, a cyber-terrorist attack threatens MI6, forcing him to spring back into action. But Bond returns with a shaky trigger finger caused by a combination of a chest wound and alcoholic habits. He becomes

SKYFALL ● 9

DJs bring ‘big, sweaty dance party’

Break Science, Michal Menert, Mux Mool to play 5 Points Pub

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

Tonight, 5 Points Pub will transform into a dance hall as Brooklyn-based electronic duo Break Science brings its “Twilight Frequency” tour to the Midlands. The group, which consists of drummer Adam Deitch and keyboard player/“laptop provider” Borahm Lee, has been making music together for around seven years. Prior to founding Break Science, the guys produced and performed with a variety of well-known artists, including the Fugees, Wu-Tang Clan and Lauryn Hill. The pair is touring to promote its latest EP “Twilight Frequency.” The 5-song collection will be released this week and available for free on prettylightsmusic.com. As individuals, the pair’s musical journey began when they were both very young.

“I’ve been a musician since I was 2 years old,” Deitch said. “Borahm has been playing since 3, 4 years old. He has a vast knowledge of music as a whole. His mother was an opera singer. We both come from musical families.”

The duo’s name is derived from the actual art of making electronic music.

“Break Science comes from ‘breaks,’ meaning drum beats, and ‘science,’ meaning the manipulation



Courtesy of prettylightsmusic.com

Borahm Lee (left) and Adam Deitch of Break Science will play at 5 Points Pub tonight.

of those beats,” Deitch said.

While many electronic acts on the scene tend to sample existing tracks and don’t record their own music, Break Science is different.

“We’re the only group on Pretty Lights Music that doesn’t sample,” Deitch said.

Instead, Break Science writes and records original material and enlists the help of friends to create a

larger sound. The recorded material is then scratched and mixed and programmed for the live show to accompany Deitch and Lee’s live instrumental performance.

Break Science is influenced by a wide range of artists across genres.

“We get our inspiration from everything from John Coltrane to DJ Shadow to rjd2 to Earth, Wind and Fire,” Deitch said.

Deitch said working as a duo allows for a greater realization of each artist’s individual vision.

“We have the ability to make each other’s ideas better,” Deitch said. “It’s consistent collaboration that makes our music better. It takes a little pressure off each other ... Our ideas become bigger than ourselves.”

Deitch said that electronic music’s rising popularity has given individuals a chance to create larger sounds.

“Electronic music has allowed smaller groups to exist and have a giant sound,” Deitch said, noting that string quartets and choirs are present in the programmed elements of the group’s live shows.

While Break Science doesn’t have a favorite demographic to play for, Deitch said playing for large crowds is the best.

“We love packed houses,” he said. Break Science promises to bring a high-energy show to Columbia.

“It’ll be a big, sweaty dance party,” Deitch said. “We want everyone to come ready to dance and ready to party.”

Break Science will be joined by Michal Menert and Mux Mool at tonight’s show. Doors open at 9 p.m. for the 10 p.m. show. Tickets are \$12. 5 Points Pub is located at 2020 Devine St.

Comments on this story?

Visit dailygamecock.com/mix



One Free Small Wash Per Visit
Available at All Locations

lo loestrin fe \$15

pay **less** for birth control
order refills **online**
use your **carolina card**
park in a **reserved space**

campus pharmacy @ thomson student health center
803.777.4890

Student Health Services



UNIVERSITY OF
SOUTH CAROLINA

Fancy That!

BISTRO & CATERING
Catering For Any Event

FANCYTHATBISTROANDCATERING.WEBS.COM

FRATERNITY/SORORITY CATERING 10% OFF

OPEN MON-TUESDAY 7 AM - 6 • WED-FRI 7 AM - 8 • \$2 BOTTLE BEER

1212 Hampton Street • Columbia, South Carolina 29201
fancythatbistro@att.net • 803-779-6110

GO GAMECOCKS!

POINT WEST Apartments

it's renewal time residents!

Renew by December 15th and receive a **\$250 VISA GIFT CARD!**

2x1 All Inclusive Renewal Rate \$549
4x2 All Inclusive Renewal Rate \$479
Cards to be distributed in August

www.PointeWestApts.com

facebook.com/PointeWestApts @PointeWest

215 Spencer Place | Cayce, SC 29033 | 803.739.0899

The Daily Gamecock

THE SAILING CLUB TAPS THAT APP!

The Sailing Club!
The club on campus for any students interested in sailing. We're open to sailors of any level of experience as well as those who haven't experienced the excitement of sailing yet.

COME AND CHECK US OUT!
Anyone is welcome! Our meetings are the second Sunday of every month at 6:00 p.m. We regularly schedule sailing sessions and participate in racing on Lake Murray.

For more info, email us:
sosail@webmail.sc.edu

Free!

USC's latest news, sports, entertainment and deals.
Download the Daily Gamecock's app today!

SKYFALL ● Continued from 7

aware that he is growing old and past his prime, leaving him unfit for duty and at a disadvantage. The screenwriters fill the second act with foreshadowing moments of looming change. M becomes a victim of a political struggle caused by her past decisions, forcing her to step down while her overseer Gareth Mallory (Ralph Fiennes), the atypical bureaucrat, helps out where he can behind the shadows. The movie does come with a message of how old-fashioned methods are sometimes the best solution, but the movie deserves a vodka martini for realizing that old rules need no longer apply. Yes, we get the exotic Bond girl (Berenice Marlohe), plenty of action and even the return of the Aston Martin that caused squeals of delight at my screening. But all of this takes a back seat to a refreshing story about means and ends, the burden of power and the tougher side of Judi Dench’s M. In fact, the characterization of M gives “Skyfall” a new sense of resonance. The Bond/M trust aspect of the story gives Dench a chance to turn M into a more rounded character. There’s plenty of mixture of the old and the new, blending all of the historical homages with modern action. A young Q (Ben Whishaw) appears as a computer genius with absolutely no interest in making explosives while agent Eve eventually finds herself in a much more familiar position. The movie delves deep into the psychological issues behind Bond, M and the wonderfully over-the-top villain Silva (Javier Bardem). Silva isn’t another well-funded genius seeking world domination — a small island is enough for him. His goals are more personal, a revenge plot against those who have wronged him. Mendes brings along acclaimed cinematographer Roger Deakins

(“No Country for Old Men”), who makes this the most gorgeous Bond film so far. He provides some excellent camera work to accompany the action scenes, especially a beautifully handled, vertigo-inducing fight scene in Shanghai, backlit with giant video displays. The most notable shot involves a long-distance shot introducing the villain slowly moving toward a captive Bond. Craig is really growing into the role. As a damage-prone Bond in “Skyfall,” he successfully propels a certain woundedness and soulfulness into the role. I’m not saying Craig’s portrayal is the best, but this is the best characterization of James Bond in years. We don’t get the straightforward Bond who saves the day and gets the girl; there’s actual insight to the man behind the gun, even to the point where Bond’s past finally gets some development (hint: It has to do with the title). But bleached-blond Bardem outshines Craig as the movie’s real star. He’s not just another sadistic lunatic; this is a man who has been morally wronged and seeks retribution. This performance easily rivals Bardem’s portrayal of Anton Chigurh from “No Country for Old Men.” Bardem presents equal parts rage-fueled machine and fake-smiley, sexually charged computer genius that creates some homoerotic tension with Bond. With half a century of bullets, babes and blasts, there is no doubt that people still go to Bond films for the familiarity, despite the franchise’s constant tweaks. Still, it’s refreshing to see that a more grown-up approach can be taken toward the franchise — one that Mendes successfully uses to revitalize Bond.

Comments on this story?
Visit dailygamecock.com/mix

ROSS ● Cont. from 7

only to roll down his jumpsuit for a quick reveal of his heavily tattooed arms and rap persona initials, “MGK,” inked across his back. His rap skills are rivaled only by his stage presence, which was a slight mix of rock (he performs not only with a DJ but also a guitarist and drummer) with signature hip-hop style. He moves erratically around the stage, hopping on the drum kit, the stage barriers and everywhere except the heads of the audience before dishing out an impromptu dance routine and ending his set. Next up was Wale, known throughout the industry for his lyrical genius and hip, New Age style. And he certainly didn’t disappoint, entering the stage with his famous dreads threaded up in a red knit cap, classic Ray Bans and plenty of gold chains piled on. After a brief introduction, he launched into hit tracks, and the pulsating crowd rapped right along with tracks from his “Ambition” album as well as a few choice cuts from his previous mixtapes. Meek Mill then rose up on the stage, intoxicating the room with rap game as he delved into his past, his rise to the top and being a part of the Maybach family

– all through distinct verse and rhyme. The pair performed several songs from the “Self Made” series before inviting the Boss on stage. Like Meek Mill, Wale was decked out in layers of gold, but neither had anything on Rick Ross, who finally took the stage nearly two hours into the show. Rising up in a cloud of smoke among hundreds of waving hands and shouts of “Rozay!” from the already amped-up crowd, Ross took the stage, donning his signature dark shades and sparkling chains that catch the light of countless stage lights. While he performed some songs from his most recent album, “God Forgives. I Don’t,” it was his on-stage collaborations

with Wale and Meek Mill that really made the show for the fans. His thunderous voice was barely heard over the screaming crowd, and he rapped through bits and pieces of “I’m on One,” “Aston Martin Music” and “All I Do Is Win,” before taking on full tracks like “9 Piece” and “I’m Not a Star” with a throaty swagger that proved he really is the heavyset boss of his game. “You want to know why I love Columbia, South Carolina?” he boomed over the mic. “Because all y’all down here know how to hustle. And if you keep on your game, the rewards are great. God bless.”

Comments on this story?
Visit dailygamecock.com/mix

The Indian Student Organization presents

Jashn

a celebration

One of USC's Biggest International Cultural Events JASHN -a celebration is back. The 'guaranteed to be sold out' night will showcase traditional, fusion and Bollywood Dance and Music from all across India. Ticket prices of \$10 bought in advance, includes a Banquet Styled dinner and a Bollywood dance after-party! So don't miss the chance to take a trip to India with us on November 17th, 2012.



Buy your Tickets now!
To find out how, call our Jashn 2012 Hotline at **775-ISO-USC7 (775-476-8727)** or reserve them online at www.web.sc.edu/indiansa



Healthy Carolina

University of South Carolina

HALF-PACK-A-DAY SMOKERS WILL SPEND APPROXIMATELY

\$15.75*

A WEEK

THAT TOTALS UP TO

\$819*

A YEAR ON CIGARETTES

\$3,276*

OVER THE COURSE OF A FOUR YEAR DEGREE!

www.sc.edu/healthycarolina

*Latino, J., Powell, J. Transitions Building a New Community

The University of South Carolina is an equal opportunity institution.



UNIVERSITY OF SOUTH CAROLINA

FREE CAR WASH ANY SERVICE

“WE TAKE THE WORRY OUT YOUR CAR CARE”


803-256-2110 • 1410 NORTH MILLWOOD AVENUE

MAKE ONLINE APPOINTMENTS!

WWW.SUDDETHAUTO.COM



COOL UNDER PRESSURE? PROVE IT.



X-FORCE GAMING COMPUTERS: TOTAL IMMERSION

- ENHANCED PERFORMANCE, SPEED AND POWER
- SELECT PRE-BUILT OR CUSTOMIZE AND UPGRADE AS YOUR BUDGET ALLOWS
- VISIT OUR STORE ON DEVINE TO SEE OUR RANGE OF SIMULATION PERIPHERALS – JOYSTICKS, PEDALS, THROTTLES, YOKES, RACING AND FLIGHT SEATS, CONSOLES, ETC.



WWW.XFORCEPC.COM
799-1902
2602 DEVINE STREET

BRING THIS AD IN FOR 10% OFF - UP TO \$100 - ANY ITEM IN-STORE

live close **DRIVE LESS**

STOP BY OUR TABLE ON NOV. 14 AT GREENE ST

APPLY ONLINE TODAY @ GARNETRIVERWALK.COM



**ONLY 1 MILE FROM CAMPUS + 24-HR FITNESS CENTER + PRIVATE BEDROOMS
WALK-IN CLOSETS + FULLY FURNISHED + INDIVIDUAL LEASES**



Garnet River Walk

803.939.9209 • 500 ALEXANDER ROAD

AN AMERICAN CAMPUS COMMUNITY



TRAVEL

BAHAMAS SPRING BREAK
\$189 for 5-Days.
All prices include: Round-trip luxury party cruise.
Accommodations on the island at your choice of 13 resorts.
Appalachia Travel.
www.BahamaSun.com
800-867-5018

RATES

\$2.50 per 30 characters
Appx. 30 characters per line
Center entire ad \$1.25 per ad
Bold first 5 words \$1.25 per ad
Border around ad \$1.25 per ad

DISCOUNTS

20% off 3 issues
40% off 5 issues
60% off 10 issues

SPECIAL PROMOTIONS

Place ad in 15 issues, receive FREE ad online for 15 days.
Call Kristine at 777-7866 to receive offer.

DEADLINE

Noon, one day prior to publication

DOGGUS INTERRUPTUS

You didn't give up on sex. Don't give up on birth control either. There are more methods than you think. Find yours at Bedsider.org.

Ad BEDSIDER

Doing it daily.

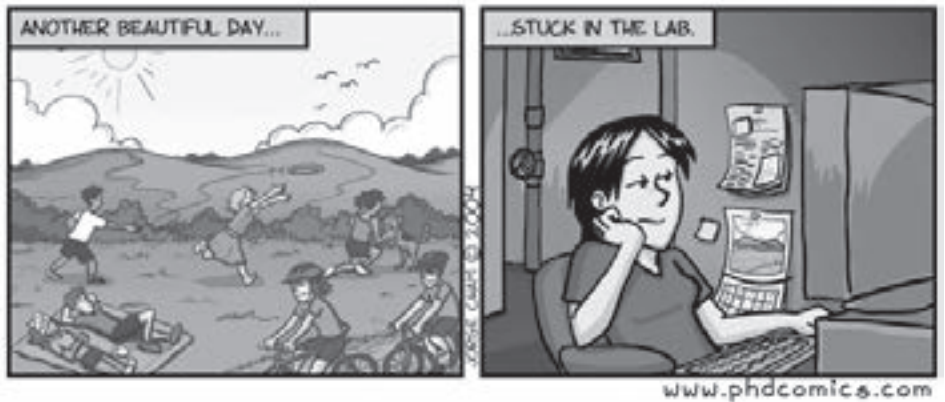
www.dailygamecock.com

90.5 WUSC FM
HD Radio

Go to www.dailygamecock.com and click on "Classifieds" to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place! *FREE ONLINE ADS! Available only to USC students, faculty & staff. Just use your sc.edu email address. Questions or special requests, contact Kristine Capps at 777-7866 or email saclassi@mailbox.sc.edu • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343

PHD • JORGE CHAM

THE SCENE



TODAY
TRIAL, HOLLOW EARTH,
DISCOURSE
6:30 p.m.
\$11 over 21 / \$13 under 21
New Brookland Tavern,
122 State St.

HOROSCOPES

Aries

Watch what you say for the next three weeks. Listening is extra profitable, and actions speak louder than words. You can take new ground.

Taurus

Stay in close contact with partners for maximum benefit. Let them know what you need. Go over the paperwork carefully before choosing.

Gemini

Your mind is more on enlightenment than work. Streamline procedures for awhile; know exactly what you're spending. Accept an unusual, lucrative assignment.

Cancer

Grasp a fast-breaking opportunity; the pace is picking up. You're exceptionally creative and persuasive. Clean up. Monitor liquid intake. Love finds a way.

Leo

Openly state your ideas without sarcastic criticism. Get clear before speaking. Use your network. Let your partner set the schedule. Take another approach.

Virgo

Your ability to concentrate is enhanced. Get into a good book, or investigate a new invention. Focus on home. There's genius in the chaos.

Libra

Concentrate on your studies. Use imagination, not work, to profit. Discuss the situation with a co-worker. For about three weeks, find ways to work smarter.

Scorpio

Take a romantic adventure. Watch your words as you make personal decisions. Gather information, and listen to all considerations. Fill orders and rake in money.

Sagittarius

Commune with your inner muse. Don't abandon an idea just because it's too expensive. Launching is good. Tone down the celebration. Embrace a surprise.

Capricorn

Your imagination goes wild over the next two days. Take care; it could get expensive. Meet to work out strategy. Intensive team effort is required.

Aquarius

Friends offer comfort and advice. Follow a hunch and dig deeper for an interesting discovery. Explore the possibilities. Choose your path after consideration.

Pisces

Review the backstory this week. Get organized, and keep track of cash. You'll gain spiritual understanding for the next three weeks. Social events capture your attention. Follow your intuition.

SOLID ENTERTAINMENT PRESENTS
BREAK SCIENCE AND MICHAL MENERT
WITH SPECIAL GUEST MUX MOOL
9 p.m. doors/ 10 p.m. show, \$12
5 Points Pub, 2020 Devine St.

"ROBOT & FRANK"

3, 5:30 & 8:30 p.m.,
\$7 students / \$8 general admission
Nickelodeon Theatre, 1607 Main St.

TOMORROW
JOHN CAGE CENTENNIAL
FEATURING THE NMW ENSEMBLE
7 p.m. doors / 8 p.m. show, \$5
Conundrum Music Hall,
626 Meeting St.

"THE ROSE TATTOO"

8 p.m., \$5
USC Lab Theatre, 1400 Wheat St.

Crossword

Edited by Wayne Robert Williams

11/14/12

Brought to you by:

FREE
CAR WASH
ANY SERVICE

MAKE ONLINE
APPOINTMENTS!

803-256-2110 • 1410 N. Millwood Ave • www.suddethauto.com

ACROSS

1 Short trips
5 Daylong march
10 Baseball cards unit
14 Swiss river
15 Stereotypical dog name
16 ___ Bator, Mongolia
17 *Steady, unobtrusive background sound
19 Pixar fish
20 "Roots" hero ___ Kinte
21 China's Mao ___ -tung
22 Gap rival
23 The Blue Jays, on scoreboards
24 *Highly charged, as a topic
26 Bustle of activity
28 Kids' touching game
30 Automaker with a four-ring logo
31 *Sleeper sofa
34 Soothing words
38 Bk. before Job
39 Slow-moving tree-hanging animal
41 Fingered, as a perp
42 Arnaz-Ball studio
44 *Nouveau riche
46 Feudal slave
48 Chou En-___
49 Intractable beast
50 *Especially favorable agreement
54 Dallas sch.
56 Shopping meccas
57 D-Day craft
58 They're often cluttered in offices
61 Entr'___
62 Mr. who debuted 5/1/1952, or in a way, what the first word of the answers to starred clues can be
64 Hershey's toffee bar
65 ___ Gay: WWII plane
66 "See ya"

67 Sugar pies
68 Heat-resistant glassware
69 Out of control DOWN
1 Taloned bird
2 Pacific island on which much of "Lost" was filmed
3 Hard copies
4 Contentious confrontation
5 Directional ending
6 Dental whitening agent
7 French order-carrying craft
8 Former coin of Spain
9 Cockney's "in this place"
10 Strict observance of formalities
11 Warning
12 Brief acting role
13 Familiar
18 Only planet with exactly one moon
22 Sensei's teaching
25 Baloney
26 Scored a hole-in-one on
27 Unit of reality?

Solutions from 11/13/12

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | N | A | P | S | A | P | E | G | F | O | R | M | | |
| C | O | M | I | C | N | E | A | R | E | N | Y | A | | |
| A | M | P | L | E | T | A | C | O | L | E | E | R | | |
| R | O | M | A | N | C | A | T | H | O | L | I | C | | |
| F | I | E | R | Y | M | O | Z | A | R | T | | | | |
| W | S | J | C | C | G | S | A | L | E | A | | | | |
| A | L | O | E | I | T | E | R | T | R | O | U | T | | |
| N | E | A | P | O | L | I | T | A | N | H | O | R | S | E |
| D | I | N | A | R | C | A | N | I | T | I | E | R | | |
| A | G | R | S | T | A | O | X | O | E | D | S | | | |
| S | H | I | L | D | H | C | L | O | N | E | | | | |
| V | E | N | E | T | I | A | N | B | L | I | N | D | | |
| F | L | E | A | S | E | R | B | A | E | R | I | E | | |
| D | O | R | K | I | N | C | A | S | N | A | K | E | | |
| R | O | S | Y | S | T | A | R | E | A | S | E | D | | |

29 Silly
32 Con men
33 King of the ring
35 On and on and on and ...
36 Average marks
37 Ice cream brand
40 Revealing, like the heart in a Poe title
43 "We're in!"
45 Mess up
47 More than a misdemeanor
50 Hard tennis shot
51 Screwball

52 "Your Song" singer John
53 Fur tycoon
55 Zubin with a baton
59 Green Hornet's sidekick
60 State west of Minn.
62 Get-up-and-go
63 Income ___

@

follow us on twitter:

dailygamecock

Hey Students!

Columbia Charlotte Shuttle
The Charlotte Airport Just Got Closer
\$49 each way • Pick up/drop off at USC
www.ColumbiaCharlotteShuttle.com • (803) 783-5123

Sudoku

By The Mephram Group

11/14/12

| | | | | | |
|---|---|---|---|---|---|
| | | | | | |
| | 6 | | 8 | | 5 |
| 5 | | 9 | | | |
| | | | 4 | | |
| 3 | | | | 7 | |
| | 8 | | | 2 | |
| 6 | | 7 | 5 | | |
| | 1 | 8 | 3 | | 6 |
| | | | | 2 | 9 |
| | | | | | 4 |
| | | | | | |

Level

1234

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 11/13/12

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 8 | 9 | 7 | 2 | 5 | 6 | 3 | 1 |
| 3 | 5 | 2 | 6 | 1 | 4 | 9 | 8 | 7 |
| 7 | 1 | 6 | 8 | 9 | 3 | 4 | 5 | 2 |
| 5 | 7 | 8 | 1 | 4 | 6 | 3 | 2 | 9 |
| 2 | 6 | 4 | 5 | 3 | 9 | 7 | 1 | 8 |
| 9 | 3 | 1 | 2 | 8 | 7 | 5 | 6 | 4 |
| 6 | 2 | 7 | 9 | 5 | 1 | 8 | 4 | 3 |
| 1 | 9 | 3 | 4 | 6 | 8 | 2 | 7 | 5 |
| 8 | 4 | 5 | 3 | 7 | 2 | 1 | 9 | 6 |

© 2007 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

A new student organization dedicated to raising awareness of the importance of friend and alumni philanthropy. To learn more, visit us at:
www.sc.edu/annualgiving
www.facebook.com/scspurs

ROOM ROOM

vocal work // mixing // mastering
Buy 2 Hours (\$100)
get your 3rd hour free!

CALL 803.787.6908
TO SCHEDULE A SESSION

The MEGA Special!
\$495 for 8 hours
of studio time PLUS 1 hour of set up
PLUS 100 CDs
www.jamroomstudio.com



Turning a corner

Hampton showing maturity on, off field

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

There's no consensus on when South Carolina cornerback Victor Hampton matured.

Spur DeVonte Holloman thinks it was when he stopped being so hard on himself. Linebacker Shaq Wilson said Hampton changed when he started attending a Bible study with some teammates. Free safety D.J. Swearinger saw a difference in the way Hampton started to practice.

Though everyone agrees Hampton changed from his trouble-prone past, first-year USC secondary coach Grady Brown has only seen one side of Hampton. The relationship between the two has been the driving force behind Hampton's maturity.

"I feel like I can come to him about stuff that's not related to football," Hampton said. "Whenever you have a coach that you feel like you can talk to, that means he has trust in you and you have trust in him. It doesn't do anything but make the relationship better."

Before arriving on South Carolina's campus, Hampton was arrested on a charge of underage drinking at his high school, just two days after signing his letter of intent, according to multiple reports.

After he redshirted his freshman season, USC coach Steve Spurrier dismissed Hampton from the team for a violation of team rules. A week later, Hampton was reinstated, but was suspended for the first three games. His academic inconsistency had kept him from practicing much that spring.

Now in his first season as a regular starter, Hampton jokingly mocks Spurrier and exchanges playful jabs with him. Two hours before the game against Arkansas, Hampton danced along the field with his headphones on. As a kick returner, he dances to "Sandstorm" before every kickoff.

"You just never know what you're going to get from Vic," Holloman said. "One day you can get 'Vic: the clown,'

and another day you can get 'Vic: the most focused dude out here.' You just never know what you're going to get from him."

Brown didn't know what he was going to get from Hampton on the first day of spring practice, either. Hired away from Southern Mississippi to coach the Gamecocks' secondary, Brown wasn't around for Hampton's off-the-field issues, but had heard about them.

"I recognized from Day 1 when I got here that he was a good person," Brown said. "He just needed somebody to come in and mentor him and have a little patience and get on his butt when he's wrong and pat him on the back when he does a good job. That's just what I try to do."

It's not unusual for Brown to text Hampton at 10:30 p.m. when something is on his mind. Brown said he'd have to look through his phone to know the specific things he'll text on a daily basis, many having nothing to do with football.

Hampton doesn't need to look through his phone. The things he and Brown talk about are topics he ponders long after the conversation's over, he said. Brown's consistency in building a relationship with Hampton is why he

said Brown is one of the best coaches he's had in his football career.

"He'll just ask me what I really want to do," Hampton said. "Do I really want to take care of my family and make this a career? Because I do have the talent to make it to the next level. He just tries to keep me level-headed and make sure I'm doing everything right off the field."

Before now-defensive coordinator Lorenzo Ward was promoted, he worked closely with Hampton last season as the cornerbacks' coach. He said he is aggressive with Hampton, so Brown works with Hampton most now. Ward said the two relate to each other well.

"He has a better temperament with Vic than I do," Ward said. "It's just my mentality — when you make mistakes, it bothers me. Not that it didn't bother coach Brown, but he's going to handle that situation a little differently than I would."

Wide receiver Bruce Ellington said Hampton's never talked to him about his relationship with Brown, but Ellington took notice when Hampton started paying more attention to his academics and getting to class on time.

Swearinger wasn't impressed with

Hampton's past work ethic in practice, but he's seen that progressively change. Hampton went from walking everywhere during practice to running.

When Hampton started attending a Bible study with tailback Marcus Lattimore, quarterback Dylan Thompson and offensive lineman A.J. Cann, Wilson said he saw Hampton's entire outlook change because "God got into his life."

Holloman saw a teammate who was "so hard on himself" lighten up.

"I feel like he's one of those people that expects a lot from himself, and in turn, that drove him to lash out at things," Holloman said. "Now, he's not so hard on himself and allows himself to make mistakes and learn from those mistakes. That's what's contributed to his success this year."

Hampton's success on the field has come at crucial moments. Against Kentucky, he made a touchdown-saving tackle just short of the goal line as the first half expired.

He returned a blocked extra-point attempt 94 yards for two points at Florida. With the Gamecocks clinging to a three-point lead against Tennessee, he intercepted quarterback Tyler Bray's pass on the final Volunteers' drive of the game.

So far this season, he has 32 tackles, one interception and six pass breakups.

"The small things do matter," Hampton said. "Going to class on time and doing everything off the field helps you out on the field."

The small things Brown does have had the greatest impact on Hampton, like late-night texts just to see how Hampton's doing or remind him of his potential. The small things have led to big strides, Brown said.

"He does his best to do what I'm asking him to do," Brown said. "As long as he keeps doing that, I think he'll finish his academic and his playing career the way we all think he could."



Photos by Chris Keohane / THE DAILY GAMECOCK

Victor Hampton (27) has 32 tackles, an interception and six pass breakups this season.

Comments on this story?
Visit dailygamecock.com/sports

Cross country, Lampe improving

Season ends with impressive performance from freshman

Matt Maccaro
SPORTS@DAILYGAMECOCK.COM

She might be young, but South Carolina freshman Kayla Lampe has already made her mark on Gamecock cross country history, finishing eighth this weekend at the Southeast Regionals, the highest place ever for a USC freshman at the event.

A Pennsylvania native, Lampe was in sixth place heading down the stretch, but was passed by two runners before the finish, putting her at the eighth spot out of 255 runners. She will wait this week for the NCAA at-large selections to be announced to see if she qualifies for next week's NCAA meet in Louisville, Ky.

The team finished 10th overall out of 37 teams at the Southeast meet, which took place at McAlpine Park in

Charlotte, N.C. This year's finish was the team's best since its 1994 ninth-place standing, but it wasn't enough to advance to the NCAA Championships. Though the Gamecocks' season came to an end Saturday, coach Stan Rosenthal was pleased with the way his team ran, and was particularly happy with Lampe's race.

"They did really well today," Rosenthal said. "We were ranked ninth in the region coming in, but 10th is still really good. It's the highest finish we've had in a really, really long time. Kayla Lampe was awesome. She started out with the front pack and stayed with it when the pack broke down. It was an awesome race. The other girls fought hard, and it was a really great effort."

The meet was won by Duke University, which placed four runners in the top 20 to claim first place. William and Mary and North Carolina State took second and third, respectively. The second Gamecock to cross the finish line after Lampe was senior Chelsea France, who placed 32nd. Junior Penny Boswell, freshman Mary

Fouse and sophomore Meredith Mill all finished in the top 100. Four of South Carolina's runners recorded personal records, led by Lampe.

"My strategy going into [Saturday] was to just stay with that top pack and get out fast," Lampe said. "I just wanted to hold my place and try to stay in the top 12. I think I definitely exceeded those expectations."

Lampe also was encouraged by the fact that the team had gradually improved as the season went on, and she expressed confidence that her team would only improve next season with everyone, except French, returning to the team and more solid freshmen coming in.

"We've been really strong this year," she said. "We're getting a lot of freshmen coming in this year and next year, so this year is really like a building year, and I think we're just going to get better each year, and things are really looking up for our team in the future."

Comments on this story?
Visit dailygamecock.com/sports